



3. Location / Timing

4. Plot

- a. Setting
- b. Conflict
- c. Climax
- d. Resolution
- e. New Setting

### Overview of Genesis 1-11

1. Storyline of Genesis

2. Authorship

3. What kind of writing is Genesis?

Summary:

### ***For Next Sunday***

- Read Gen. 1:1-2:3. Take note of things in the text that you think indicate the author's intention.
- Why is it here? What do we understand about God because of it? How is it foundational?
- What kind of writing is this? How do you know that from the text?
- How does this passage contribute to the Bible's overall story and the story of Genesis?
- Did your reading of the text raise any questions? Write them down and bring them to class.
- Extended: Read Gen. 1-11 in one sitting and write down your overall impressions of the section.